

HAMLET



GEORGE SISTING

Directed
and
Choreographed
by
Rita Pietropinto

H A M L E T

William Shakespeare

Directed
by
Rita Pietropinto

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This book is dedicated to Rita Pietropinto, for allowing me to perform magic in a world clouded by illusions. Thank you for trusting in me, being honest, and allowing me to find my true love in the world of work. Last, thank you for being there when I needed your help and for finding trust in you.

George





























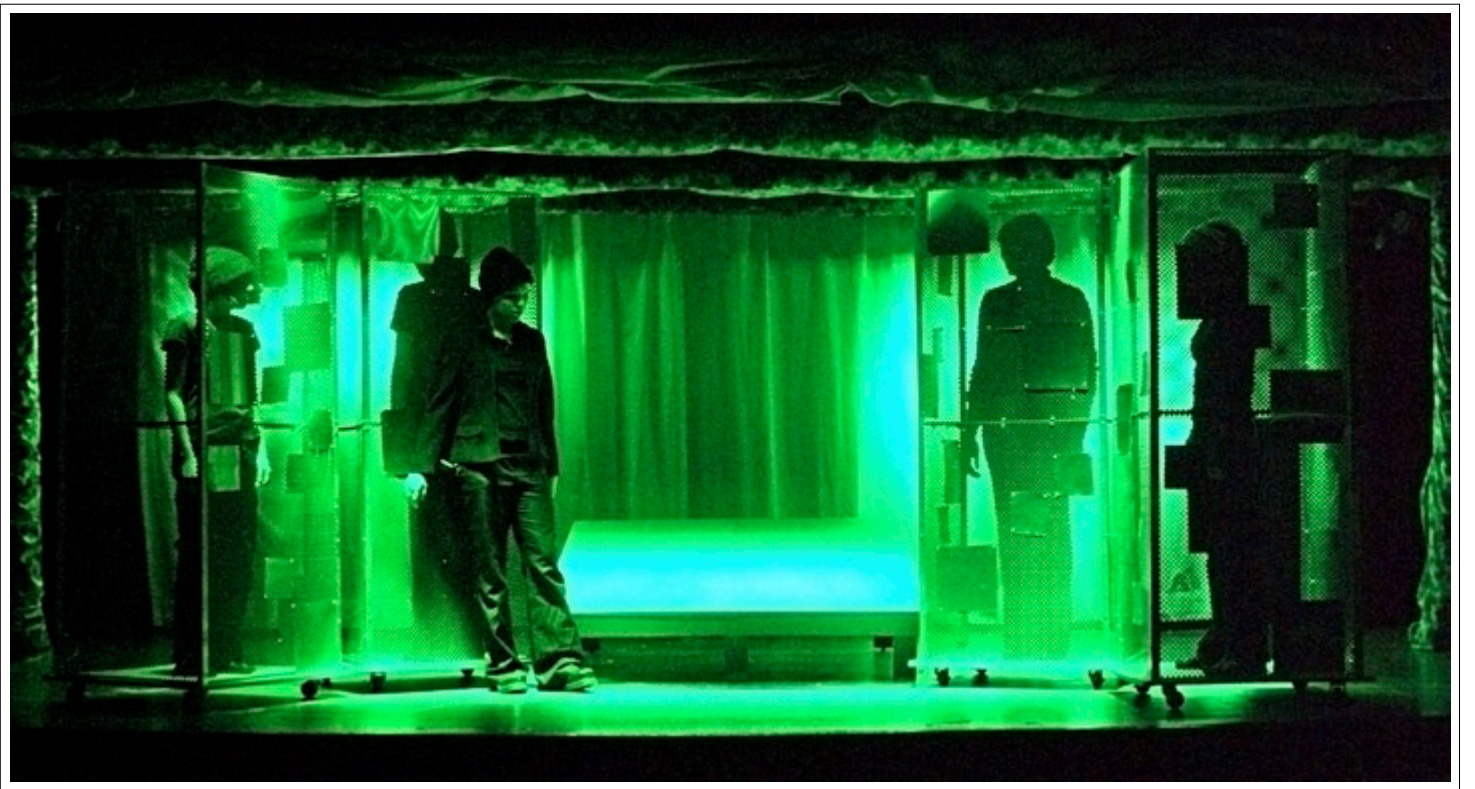
























































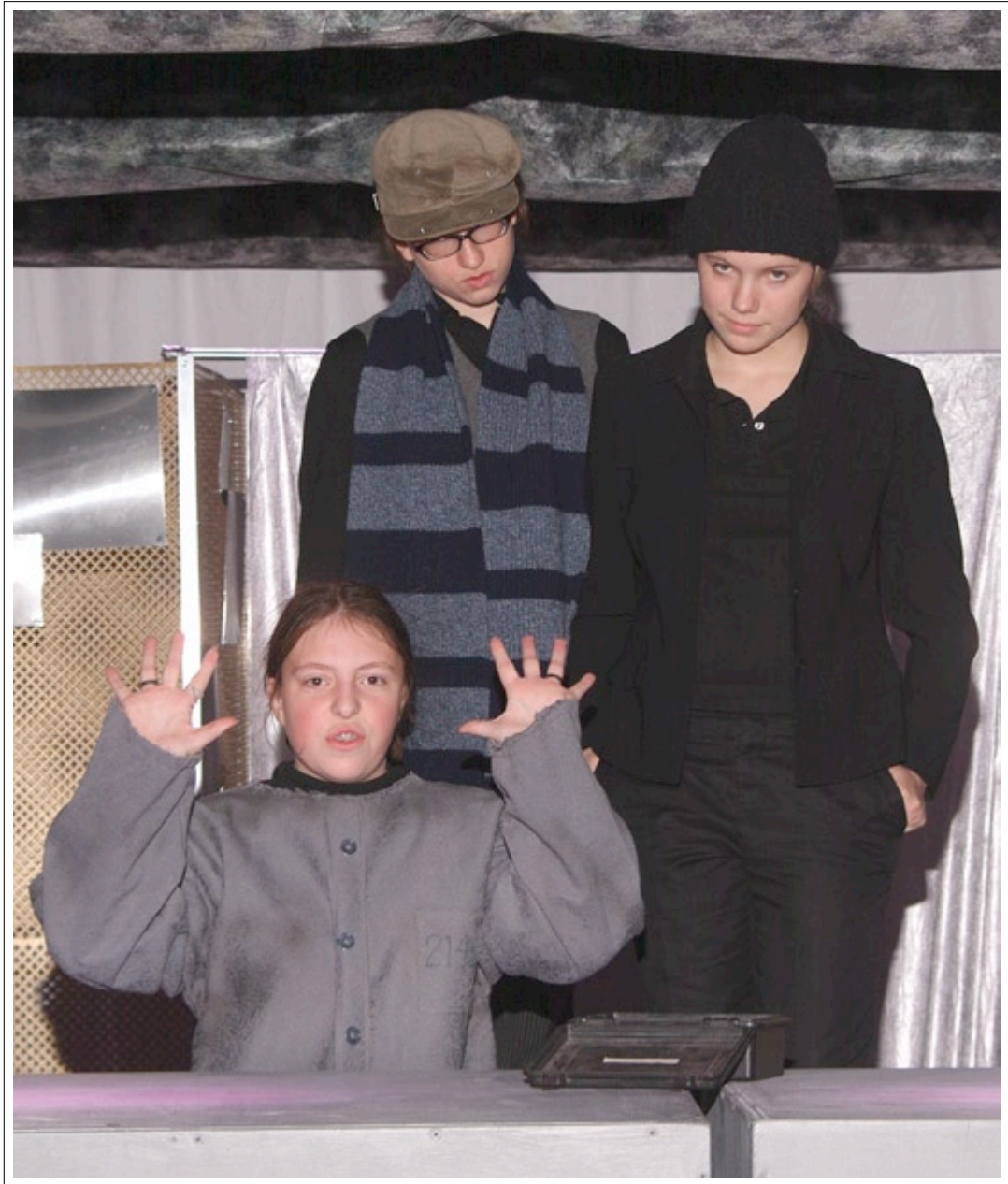


















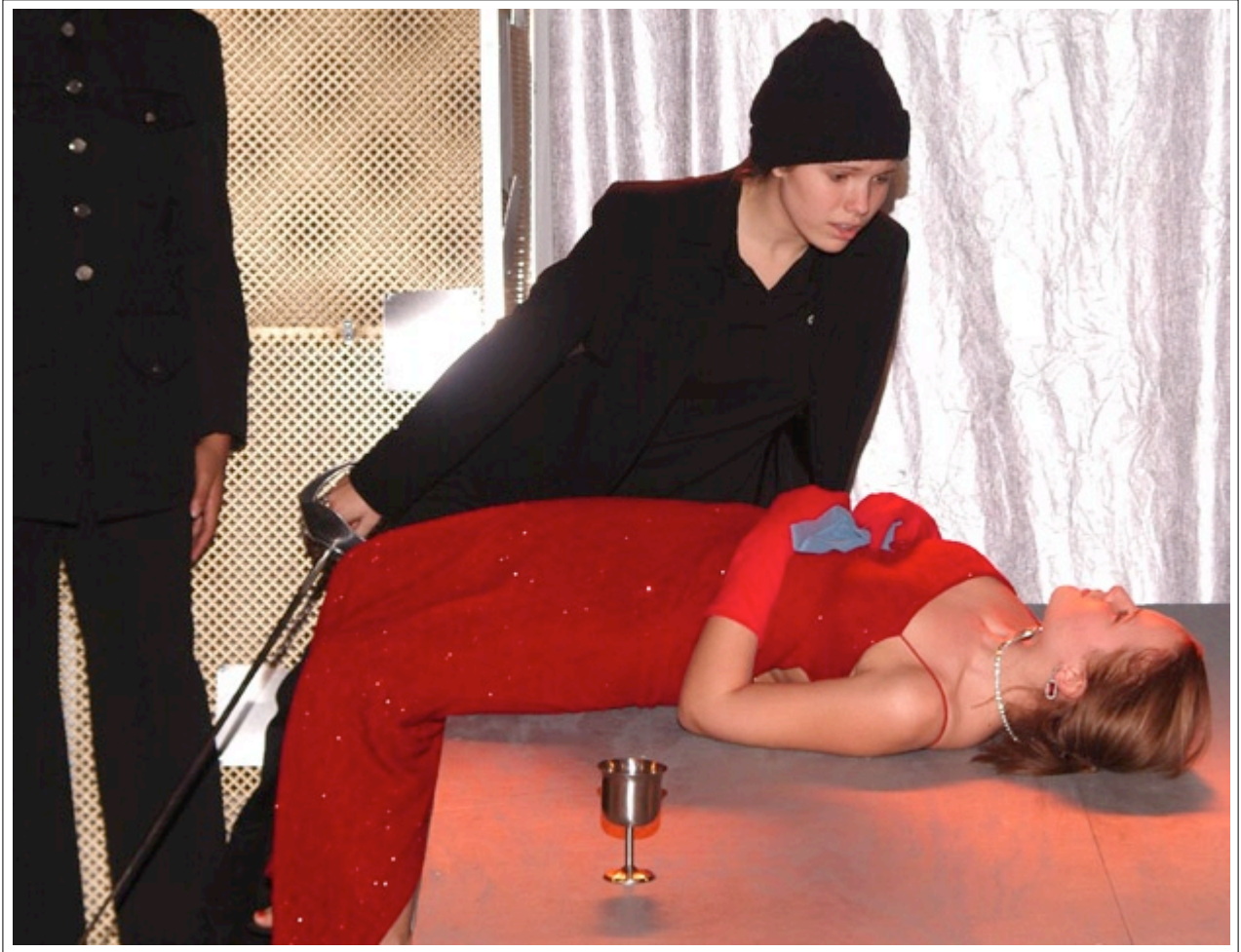


















ABOUT THE DIRECTOR

Rita Pietropinto is a native New Yorker. As an actress she has worked in theater, television and film. Broadway: *London Assurance* at the Roundabout Theater (dir. Joe Dowling) Off Broadway: *Love The Greatest Enchantment*, *The Green Bird* (dir. Andrei Serban), Regional: *Amphitryon* at the Huntington Theater (dir. Darko Tresnjak) and *The Psychic Life of Savages* at the Wilma Theater (dir. Blanka Zizka). Other New York Credits include *The Taming of the Shrew* (dir. Doug Mercer) and *All God's Chillun Got Wings* (dir. Dan Wackerman). Television credits include *The Dave Chappelle Show* (Comedy Central) and recurring roles on *As the World Turns* and *One Life to Live*. She is also the voice of Aunt Amy and several other characters on the MTV animated series, *Daria* and has appeared in several television commercials. Her first feature film, *Little Kings* (dir. Marylou Buongiorno) premiered at the Hampton's Film Festival this year and was also selected to open the Cape May Film Festival this past fall. Rita received her MFA from Columbia University School of the Arts and studied under the tutelage of Stephen Daldry at the Royal Court Theater, London. She is the Chair of Performing Arts Department of the Marymount School and on the Performing Arts Faculty of Columbia School of the Arts.